

Armin Zanner was born in Glasgow, read music at Selwyn College, Cambridge, and studied singing with Penelope Mackay and Rudolf Piernay at the Guildhall School of Music and Drama. He now studies privately with baritone Tom Krause, funded by a scholarship from the *Académie musicale de Villecroze*. At the Guildhall School Armin teaches German Language for singers, tutors Music Studies and lectures on Twentieth-Century Music and he is a regular contributor to *Classical Music*, *Music Teacher* and *Classical Singer Magazines*.

Armin has performed the role of Don Carlos in *L'Europe Galante* by Campra under William Christie at the Ambronay Festival and on tour in Spain and France. He has appeared as bass soloist and Jesus in Bach's *St John Passion* in Italy and the UK and has also sung the bass solo in Beethoven's *Symphony 9*, Brahms' *German Requiem* and Haydn's *Creation*, as well as Bach's *Mass in B Minor* at the Aldeburgh Festival under Maasaki Suzuki.

He has a particular interest in song, both classical and light, and has appeared in recital throughout the UK, in Germany, Italy and at the British Embassy in The Hague. In 2007 he sang at St John's, Smith Square, with Graham Johnson's *Young Songmakers* and together with soprano [Rebecca van den Berg](#) and pianist Annabel Thwaite he is currently a member of the *Live Music Now!* scheme for young musicians. Armin has recently taken part in masterclasses at the Britten-Pears Young Artist Programme, Snape, the Franz Schubert Institut in Baden, Austria, and at the *Académie musicale de Villecroze*, France.