

Danielle Salamon studied piano and bassoon at the Royal Manchester College of Music and subsequently at the Guildhall School of Music, winning the Corporation of London piano accompanying scholarship. She is an experienced recitalist, as a solo player and also as a song accompanist and in chamber music. She has been staff accompanist to both the Dartington Summer School and the BBC Young Musician of the Year.

After winning the Mozart Memorial Prize competition, she performed several concertos with the London Mozart Players throughout England and subsequently moved to Sheffield where she held a post as Convocation Pianist in Residence to Sheffield University where she worked closely with Lindsay String Quartet, often performing with them in recitals.

In more recent years she has become a much sought-after piano teacher in London, working in top schools and in the Junior Department of the Royal College of Music. She has a particular interest in the training of gifted children and also in working with adults in the field of Piano Pedagogy. She has given numerous presentations on many aspects of piano history, repertoire and technique. A further interest is in giving lecture-recitals on the life and works of composers, to date, Schubert, Robert and Clara Schumann, Haydn, Mendelssohn, Mozart, Dvorak and Brahms. She is currently working on a project 'The History of the Lied'.

Danielle is married and has two very musical children.