

**THE SHEENA BOOTH MUSIC TRUST  
ANNUAL REPORT OF THE TRUSTEES FOR THE PERIOD TO 5 APRIL 2004**

The Sheena Booth Music Trust, 11 Buckingham Road London E18 2NH, is registered with the Charity Commissioners no. 1099663. The Trust was constituted by Deed of Trust dated 10 January 2003 in memory of Sheena Booth, an East London music teacher who died on 23 December 2002.

The purpose of the Trust is to continue Sheena's work of furthering the musical development of children and young people.

The Trust has had a very successful first year, and the Trustees consider that already it is having a real impact on musical education, particularly among children in East London. A strategy for allocating the funds available was developed by the Trustees, and seven grants were awarded; a number of others were in the planning stage to make a varied portfolio of projects within the scope of the overall strategy. The first lecture was held in what is planned as an annual series focussing on different aspects of children's musical development.

On the fundraising front, nearly £12,000 was raised from the general public, in addition to just over £20,000 donated by Sheena Booth's family. The Trust achieved charitable status in the autumn of 2003, allowing recovery of over £2,400 from the Inland Revenue.

Further details of the Trust's activities are posted on its website, [www.booth-seismic.co.uk/sheena](http://www.booth-seismic.co.uk/sheena)

The attached accounts cover the period from inception to 5 April 2004.

The Trust is administered by a management committee of Trustees comprising:

- Deborah Behrman (secretary)
- Edmund Booth (chair and treasurer)
- Rachel Douglas
- Baerbel Grange
- Janie Andrews

The Trustees would like to offer their thanks for the support of our three patrons, John Lill, John Rutter and Sir John Tavener and also to our honorary accountant, Andrew Marflow, for his invaluable advice and expertise.

(signed)..... Edmund Booth (Trustee)

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES  
OF THE SHEENA BOOTH MUSIC TRUST**

We report on the accounts of the Trust Fund for the period ended 5 April 2004, which are set out on pages 3 - 5.

**Respective responsibilities of trustees and examiner**

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to our attention.

**Basis of independent examiner's report**

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the accounts.

**Independent examiner's statement**

In connection with our examination, no matter has come to our attention:

- (1) which gives us reasonable cause to believe that in any material respect the requirements
  - to keep accounting records in accordance with section 41 of the Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Acthave not been met; or
- (2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

(signed) .....

AJ Marflow ACA

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**BALANCE SHEET  
AS AT 5 APRIL 2004**

ASSETS	£	£
CAF current account	503.02	
CAF deposit account	24,022.99	
		24,526.01
LESS: LIABILITIES		0.00
TOTAL NET ASSETS		£24,526.01 =====
REPRESENTING		
Fund balance at start of period	0.00	
Surplus/(Deficit) for period	24,526.01 -----	
	-	
Balance at end of period		24,526.01 -----
TOTAL CHARITABLE FUNDS		£24,526.01 =====

**THE SHEENA BOOTH MUSIC TRUST**  
**INCOME AND EXPENDITURE ACCOUNT**  
**AS AT 5 APRIL 2004**

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	£	£	£
	Income	Expenses	Net
INCOME FROM FUNDRAISING			
Hertfordshire Chamber Orchestra Concert South Woodford	492.00	£0.00	£492.00
TOTAL FROM FUNDRAISING	£492.00	£0.00	£492.00
INCOME FROM DONATIONS AND LEGACIES			
Gift aided donations from E Booth			£20,320.00
Other gift aided donations			£5,857.00
Worshipful Company of Drapers			£250.00
Donations via CAF Bank			£845.00
Other donations			£3,519.00
Legacy from estate of Charles MacLeod			£1,000.00
TOTAL DONATIONS AND LEGACIES			----- £31,791.00
BANK DEPOSIT INTEREST			£262.70
INCOME TAX RECOVERED UNDER GIFT AID			£2,414.08
INTEREST FROM INLAND REVENUE			£4.00
TOTAL INCOME			----- £34,963.78 =====
EXPENDITURE			
GRANTS MADE			
Eleanor Palmer School Group Instrumental Teaching Scheme		£500.00	
London Borough of Redbridge Music Service		£2,000.00	
London Borough of Haringey Music Service		£2,000.00	
The Bereavement Service, Whipps Cross University Hospital		£500.00	
Nonesuch Orchestra		£1,300.00	
Sir Thomas Abney Primary School Music Teaching Scheme		£900.00	
Drake Music Project Scotland		£2,000.00	
Total Grants made		----- £9,200.00 =====	
CHARITABLE ACTIVITIES	Income	Expenses	Net
Annual Sheena Booth Music Trust Lecture	0.00	£39.00	£39.00
LEGAL EXPENSES			£916.12
PRINTING COSTS			£235.00
INCOME TAX DEDUCTED AT SOURCE FROM BANK INTEREST			£47.65
TOTAL EXPENDITURE			----- £10,437.77 =====
SURPLUS/(DEFICIT) OF INCOME OVER EXPENDITURE			£24,526.01

**GRANTS MADE  
FOR THE PERIOD ENDING 5 APRIL 2004**

<b>Awarded to</b>	<b>Amount</b>	<b>Description of project</b>
Eleanor Palmer School Group Instrumental Teaching Scheme	£500.00	For their group instrumental teaching scheme. This scheme is a continuation of the Tower Hamlets project which was the subject of the first Sheena Booth Music Trust lecture.
London Borough of Redbridge Music Service	£2,000.00	To fund individual lessons for pupils who could not otherwise afford them.
London Borough of Haringey Music Service	£2,000.00	For the Brass/Woodwind group teaching programme at Mulberry Primary School. This is part of a larger group teaching programme, similar to the Tower Hamlets' project referred to below.
The Bereavement Service, Whipps Cross University Hospital	£500.00	To buy a set of musical instruments, which will be used by the children during their visits to the centre. The ZigZag centre for children is part of the bereavement service of the Margaret Centre, Whipps Cross University Hospital in East London.
Nonesuch Orchestra	£1,300.00	To employ two more young professionals with special duties towards the orchestra's work with children.
Sir Thomas Abney Primary School Music Teaching Scheme	£900.00	Provision of individual string teaching for two talented pupils with special needs, who received help on a one-to-one basis. The remaining pupils in the groups also benefitted by having very demanding pupils removed from their groups. It complemented a programme of group string teaching run by Ruth Cohen at three schools in Hackney for children from under-privileged backgrounds.
Drake Music Project Scotland	£2,000.00	To assist with their work with disabled children and young people. The grant has been used to contribute towards their programme of music projects with children with disabilities using DMPS's specialist technology combined with traditional music-making resources.