

THE SHEENA BOOTH MUSIC TRUST
ANNUAL ACCOUNTS AND REPORT
FOR THE YEAR ENDING 5TH APRIL 2005

The Sheena Booth Music Trust, 11 Buckingham Road London E18 2NH, is registered with the Charity Commissioners no. 1099663. The Trust was constituted by Deed of Trust dated 10 January 2003 in memory of Sheena Booth, an East London music teacher who died in December 2002. The purpose of the Trust is to continue Sheena's work of furthering the musical development of children and young people.

During the year, over £5,700 was raised from the general public, in addition to just over £10,000 donated by Sheena Booth's family. The Trust's charitable status enabled it to recover nearly £5,000 from the Inland Revenue. The Trust distributed £17,128 to 10 projects in London, which are listed on page 5 of this report.

The Trustees have prepared a plan and budget for the next three years, which continue their policy of supporting projects in North London that the Trustees can monitor. Grants will be concentrated on the five main areas supported by the Trust in its first two years, which are as follows.

- 1) Support to the music departments of the London Boroughs of Redbridge and Haringey towards instrumental teaching in primary schools.
- 2) A programme with the Guildhall School of Music to provide hands-on musical experiences to children in hospital.
- 3) Direct support for music enrichment programmes in schools
- 4) Direct support for music teaching for children where circumstances would otherwise make lessons difficult to afford.
- 5) Projects providing music for children with disabilities.

Further details of the Trust's activities are posted on its website, www.booth-seismic.co.uk/sheena

The Trust is administered by a management committee of Trustees comprising:

Janie Andrews
Deborah Behrman (secretary)
Edmund Booth (chair and treasurer)
Rachel Douglas
Baerbel Grange

The Trustees would like to offer their thanks for the support of our three patrons, John Lill CBE, John Rutter and Sir John Tavener and also to our honorary accountant, Andrew Marflow. Particular thanks are due to John Lill for playing for the Trust at a splendid concert in Walthamstow with the Forest Philharmonic Orchestra in October 2004.

Edmund Booth (Trustee)
June 2005

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE SHEENA BOOTH MUSIC TRUST

I report on the accounts of the Trust Fund for the year ended 5 April 2005, which are set out on pages 3 - 5.

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 41 of the Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

AJ Marflow ACA
1 Sandiacre
Standish
Wigan WN6 0TJ
May 2005

THE SHEENA BOOTH MUSIC TRUST
BALANCE SHEET
FOR THE YEAR ENDING 5 APRIL 2005

	2005	2005	2004	2004
ASSETS	£	£	£	£
CAF current account	456.94		503.02	
CAF deposit account	29,920.02		24,022.99	
		30,376.96		24,526.01
LESS: LIABILITIES		0.00		0.00
		-----		-----
TOTAL NET ASSETS		£30,376.96		£24,526.01
		=====		=====
 REPRESENTING				
Fund balance at start of period	24,526.01		0.00	
Surplus/(Deficit) for period	5,850.95		24,526.01	
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Balance at end of period		30,376.96		24,526.01
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TOTAL CHARITABLE FUNDS		£30,376.96		£24,526.01
		=====		=====

Edmund Booth (Trustee) May 2005

THE SHEENA BOOTH MUSIC TRUST
INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDING 5 APRIL 2005

	2005	2005	2005	2004
	£	£	£	£
	Income	Expenses	Net	
INCOME FROM FUNDRAISING				
Crofton Singer's concert, March 04	429.39		429.39	
John Lill concert, 17th October 04	1,329.07	63.94	1,265.13	
TOTAL FROM FUNDRAISING	£1,758.46	£63.94	£1,694.52	£492.00
INCOME FROM DONATIONS AND LEGACIES				
Gift aided donations from family of Sheena Booth			10,000.00	
Other gift aided donations			2,804.00	
Jessie's Fund			500.00	
Legacy from estate of Winifred Paramour			1,500.00	
Other donations via CAF Bank cheques			235.00	
Other donations			694.00	
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TOTAL DONATIONS AND LEGACIES			15,733.00	31,791.00
BANK DEPOSIT INTEREST			1,048.95	262.70
INCOME TAX RECOVERED UNDER GIFT AID			4,969.18	2,414.08
INTEREST FROM INLAND REVENUE			43.65	4.00
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TOTAL INCOME			£23,489.30	£34,963.78
			=====	=====
EXPENDITURE				
GRANTS MADE				
Eleanor Palmer School Group Instrumental Teaching Scheme		500.00		
Projects at St Mary's School Walthamstow		774.05		
London Borough of Redbridge Music Service		3,000.00		
London Borough of Haringey Music Service		3,000.00		
London Festival of Chamber Music		2,000.00		
Nonesuch Orchestra		1,300.00		
Guildhall School of Music & Drama - for sessions at Whipps X hospital		3,815.00		
Kaos Organisation		1,200.00		
Support for individual music lessons		1,039.00		
Drake Music Project England		500.00		

Total Grants made			£17,128.05	£9,200.00
			=====	=====

THE SHEENA BOOTH MUSIC TRUST
GRANTS MADE
FOR THE YEAR ENDING 5 APRIL 2005

Awarded to	£	Description of project
London Borough of Redbridge Music Service	3,000.00	For a group teaching project for brass instruments at Mossford Green primary school
London Borough of Haringey Music Service	3,000.00	For a whole class violin teaching project at Broadwater Farm primary school
Guildhall School of Music & Drama	3,815.00	To carry out 18 'music experience' sessions on the Acorn Children's Ward at Whipps Cross Hospital, Leytonstone.
London Festival of Chamber Music	2,000.00	To conduct 4 music sessions in North London primary schools
Nonesuch Orchestra	1,300.00	To employ two young professionals with special duties towards the orchestra's work with children.
St Mary's Primary School Walthamstow	774.05	To fund a visit by the Nonesuch Orchestra to the school and to purchase electronic keyboards for teaching purposes.
Eleanor Palmer School	500.00	To assist their group string teaching scheme
Grants to music teachers for individual lessons	1,039.00	Individual music lessons for 5 children at north London schools who would otherwise have found it difficult to have them
Drake Music Project (London)	500.00	Towards the PlugIT project in four London schools, to provide technology and training in its use for teaching music to disabled children
Kaos Organisation	1,200.00	Towards a music training project with deaf children in North London schools
TOTAL	£17,128.05	